

Han til himmels fór

Kristi himmelfarts dag (2)

Poul Michael von Bülow 2020
Luk 24,46-53

Melodi og sats: Allan M.V. Diehl 2019

♩ = 46

1. Han til him-mels fór op fra den-ne jord, til sin fa-ders him-mel-sfæ-re



I

7 Her-ren Kri-stus lod sig bæ-re, op fra den-ne jord han til him-mels fór.

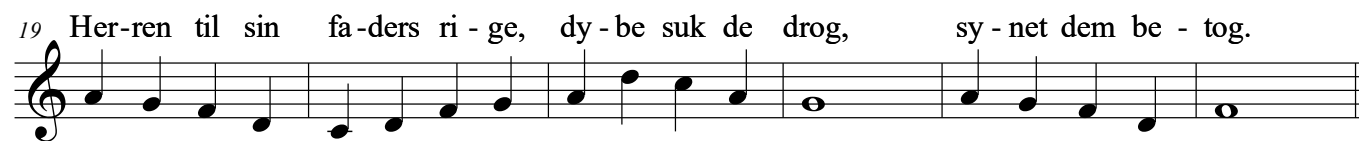


II

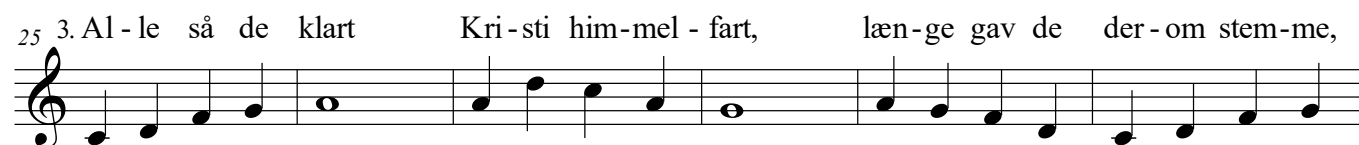
13 2. Sy-net dem be - tog, dy - be suk de drog, da dis-cip - le - ne så sti - ge



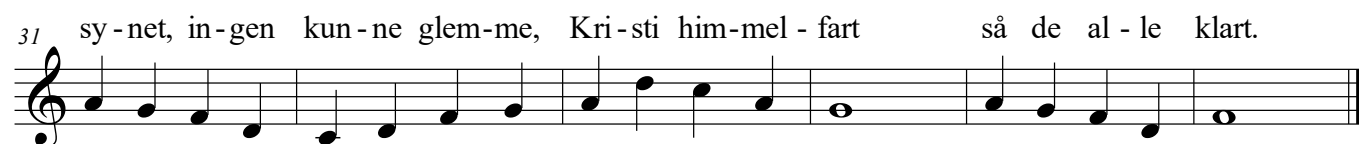
19 Her-ren til sin fa-ders ri - ge, dy - be suk de drog, sy - net dem be - tog.



25 3. Al - le så de klart Kri-sti him-mel - fart, læn-ge gav de der-om stem-me,



31 sy-net, in-gen kun-ne glem-me, Kri-sti him-mel - fart så de al - le klart.



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♩ = 46

1. Han til him - mels fór op fra den - ne jord,
2. Sy - net dem be - tog, dy - be suk de drog,
3. Al - le så de klart Kri - sti him - mel - fart,

Ah

The first system of music features a piano accompaniment in 2/2 time. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as ♩ = 46.

til sin fa - ders him - mel - sfæ - re Her - ren Kri - stus lod sig bæ - re,
da dis - cip - le - ne så sti - ge Her - ren til sin fa - ders ri - ge,
5 læn - ge gav de der - om stem - me, sy - net, in - gen kun - ne glem - me,

The second system of music continues the piano accompaniment. It features a melodic line in the right hand with a slur over the first two measures, and a steady accompaniment in the left hand.

op fra den - ne jord han til him - mels fór.
dy - be suk de drog, sy - net dem be - tog.
9 Kri - sti him - mel - fart så de al - le klart.

The third system of music concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line.