

## Han til himmels fór

## Kristi himmelfarts dag (2)

Poul Michael von Bülow 2020  
Luk 24,46-53

Melodi og sats: Allan M.V. Diehl 2019

$\sigma = 46$

1. Han til him-mels för op fra den-ne jord, til sin fa-ders him-mel-sfæ-re

The musical score consists of ten measures of music for a single instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The first measure starts with a half note followed by a quarter note. Measures 2 through 4 show a repeating pattern of eighth notes. Measure 5 begins with a half note, followed by a quarter note, then a dotted half note (two eighth notes). Measures 6 and 7 continue the eighth-note pattern. Measure 8 starts with a half note, followed by a quarter note, then a dotted half note. Measures 9 and 10 conclude the section with eighth-note patterns.

7 Her-ren Kri-stus lod sig bæ-re, op fra den-ne jord han til him-mels fór.

A musical staff in G clef and common time. The first measure (measures 11) consists of six eighth notes on the first six lines of the staff. The second measure (measure 12) begins with a quarter note on the first line, followed by a half note on the third line, a quarter note on the fourth line, and a half note on the fifth line.

*13 2. Sy - net dem be - tog, dy - be suk de drog, da dis -cip - le - ne så sti - ge*

A musical score for the first verse of "The Star-Spangled Banner". The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "O say can you see by the dawn's early light". The music is in common time and uses a treble clef.

<sup>19</sup> Her-ren til sin fa-ders ri - ge, dy - be suk de drog, sy - net dem be - tog.

A musical score for the first verse of "The Star-Spangled Banner". The key signature is F major (one sharp), and the time signature is common time (indicated by a 'C'). The vocal line starts with a half note, followed by a quarter note, another half note, and a quarter note. This pattern repeats three times. Then it moves to a higher pitch level, starting with a quarter note, followed by a eighth note, another eighth note, and a quarter note. This pattern repeats twice. Finally, it returns to the lower pitch level with a quarter note, followed by a eighth note, another eighth note, and a quarter note.

25 3. Al - le så de klart Kri - sti him - mel - fart, læn - ge gav de der - om stem - me,

A musical staff in G major, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, primarily on the A and B strings of a guitar. The notes are distributed across the first four frets.

*sy-net, in-gen kun-ne glem-me, Kri-sti him-mel - fart*      *så de al-le klart.*

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1. Han til him - mels för op fra den - ne jord,  
 2. Sy - net dem be - tog, dy - be suk de drog,  
 3. Al - le så de klart Kri - sti him - mel - fart,

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. The bottom voice (bass) has sustained notes throughout. The soprano has a dynamic marking 'Ah' over the first measure. The bass part includes a bass clef, a 'G' sharp sign, and a 'B' flat sign.

til sin fa - ders him - mel - sfæ - re Her - ren Kri - stus lod sig bæ - re,  
da dis - cip - le - ne så sti - ge Her - ren til sin fa - ders ri - ge,  
5 læn - ge gave der - om stem - me, sy - net, in - gen kun - ne glem - me,

A musical score for two voices, Treble and Bass, spanning four measures. The Treble voice (top) consists of eighth-note patterns: measure 1 (B, A), measure 2 (D, C), measure 3 (E, D, C), measure 4 (G, F). The Bass voice (bottom) consists of quarter-note patterns: measure 1 (A), measure 2 (B), measure 3 (C, B), measure 4 (D, C).