

Alting har en tid

7. søndag efter trinitatis (2)

Poul Michael von Bülow 2020
Præd 3,1-11

Melodi og sats: Allan M.V. Diehl 2019

♩ = 46

1. Al-ting har en tid, kær-lig-hed og strid, tid at el-ske, tid at ha-de,

I

7 bæ-re nag, al skyld for-la-de, kær-lig-hed og strid, al-ting har en tid.

II

13 2. Al-ting har en tid, hvi-le, dag-lig flid, tid at plan-te, tid at ryd-de,

19 at op-byg-ge, at ned-bry-de, hvi-le, dag-lig flid, al-ting har en tid.

25 3. Al-ting har en tid, en-de skal vort slid, Gud os gi-ver næt-ter, da-ge,

31 la-der os på li-vet sma-ge, en-de skal vort slid, al-ting har en tid.

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♩ = 46

1. Al - ting har en tid, kær - lig - hed og strid,
2. Al - ting har en tid, hvi - le, dag - lig flid,
3. Al - ting har en tid, en - de skal vort slid,

Ah

The first system of music features a piano accompaniment in 3/2 time. The right hand plays a series of quarter notes in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked as ♩ = 46. The word 'Ah' is written in the left margin of the first measure.

tid at el - ske, tid at ha - de, bæ - re nag, al skyld for - la - de,
tid at plan - te, tid at ryd - de, at op - byg - ge, at ned - bry - de,
5 Gud os gi - ver næt - ter, da - ge, la - der os på li - vet sma - ge,

The second system of music continues the piano accompaniment. It features a melodic line in the right hand with a slur over the first two measures, and a steady accompaniment in the left hand. The lyrics are aligned with the notes above.

kær - lig - hed og strid, al - ting har en tid.
hvi - le, dag - lig flid, al - ting har en tid.
9 en - de skal vort slid, al - ting har en tid.

The third system of music concludes the piece. It features a final melodic phrase in the right hand and a final chord in the left hand. The lyrics are aligned with the notes above. The system ends with a double bar line.