

# Visdom underfuld

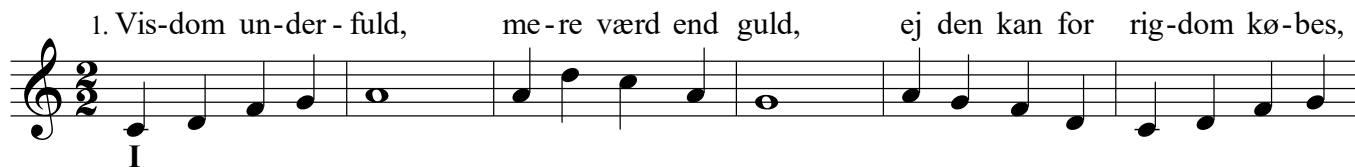
Helligtrekongers søndag (2)

Poul Michael von Bülow 2020  
Job 28,12-28

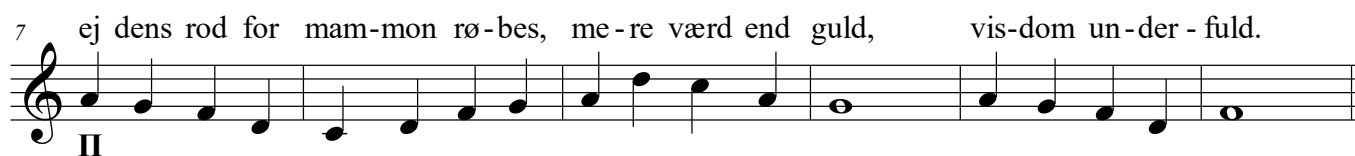
Melodi og sats: Allan M.V. Diehl 2019

$\text{♩} = 46$

1. Vis-dom un-der - fuld, me-re værd end guld, ej den kan for rig-dom kø-bes,



7 ej dens rod for mam-mon rø-bes, me-re værd end guld, vis-dom un-der - fuld.



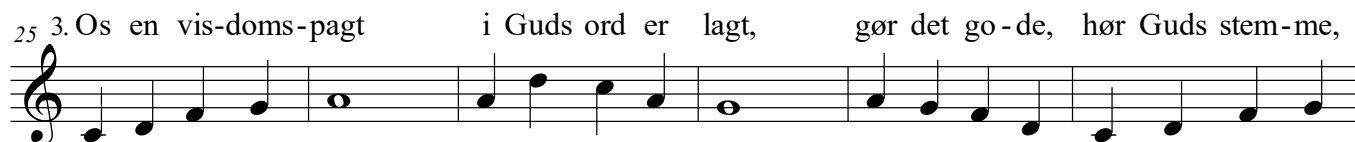
13.2. Hvor mon vis-dom bor, fin-des den på jord, ha-vets dyb-der, bjerg-ets tin-de,



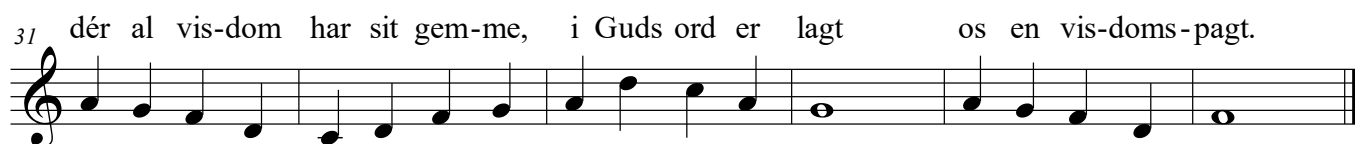
19 er mon vis-dom dér at fin-de, fin-des den på jord, hvor mon vis-dom bor?



25 3. Os en vis-doms-pagt i Guds ord er lagt, gør det go-de, hør Guds stem-me,



31 dér al vis-dom har sit gem-me, i Guds ord er lagt os en vis-doms-pagt.



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Job 28,12-28

♩ = 46

1. Vis - dom un - der - fuld, me - re værd end guld,  
2. Hvor mon vis - dom bor, fin - des den på jord,  
3. Os en vis - doms - pagt i Guds ord er lagt,

Ah

The first system of music features a piano accompaniment in 2/2 time. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as ♩ = 46.

ej den kan for rig - dom kø - bes, ej dens rod for mam-mon rø - bes,  
ha - vets dyb - der, bjerg - ets tin - de, er mon vis - dom dér at fin - de,  
5 gør det go - de, hør Guds stem - me, dér al vis - dom har sit gem - me,

The second system of music continues the piano accompaniment. It features a melodic line in the right hand with a slur over the first two measures, and a steady accompaniment in the left hand.

me - re værd end guld, vis - dom un - der - fuld.  
fin - des den på jord, hvor mon vis - dom bor?  
9 i Guds ord er lagt os en vis - doms - pagt.

The third system of music concludes the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line.