

Gemt er markens guld

5. søndag efter helligtrekonger

Poul Michael von Bülow 2020
Matt 13,24-30.44-52

Melodi og sats: Allan M.V. Diehl 2019

$\sigma = 46$

1. Gemt er mar-kens guld i den sor-te muld, først når korn fra av-ner rys-tes,

A musical staff in treble clef and common time (indicated by a '2'). The staff consists of ten measures. Measures 1-4: The melody starts with a half note followed by eighth notes. Measures 5-8: The melody continues with eighth notes. Measures 9-10: The melody concludes with eighth notes. The bass line consists of quarter notes. Measure 10 ends with a double bar line.

7 véd en bon-de, hvad der høs-tes, i den sor-te muld gemt er mar-kens guld.

132. Gud sin sæd har lagt i en kær-lig agt, med sin ånd han mar-ken fav -ner,

A musical score for the first verse of "The Star-Spangled Banner". The key signature is F major (one sharp), and the time signature is common time. The vocal line consists of a series of eighth and sixteenth notes, primarily on the G4 and A4 ledger lines above the staff. The lyrics are: "O say can you see by the dawn's early light". The music is written on a single staff with a treble clef.

19. bå - de kor-net og dets av - ner, i en kær-ligagt Gud sin sæd har lagt.

A musical score showing the beginning of a melody. It consists of a single staff in common time with a treble clef. The melody begins with a dotted half note followed by a quarter note, then continues with eighth notes and sixteenth notes. The notes are black on a white staff.

25 3. Der kan fin-des guld i en skæp-pe - fuld, Gud sig glæ-der, når det glim-ter,

A musical score for piano, page 25, featuring ten measures of music. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time. Measure 1 starts with a half note in the bass, followed by eighth notes in the treble. Measures 2-4 show a pattern of eighth notes in the treble, with measure 4 ending on a half note. Measures 5-7 continue the eighth-note pattern in the treble. Measures 8-10 end with a half note in the bass.

31 når et gyl-dent korn han skim-ter, i en skæp-pe - fuld kan der fin-des guld.

A musical staff in G clef and common time. It consists of two measures. The first measure starts with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. The second measure starts with a quarter note, followed by a dotted half note, a quarter note, and a half note.

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1. Gemt er mar - kens guld i den sor - te muld,
2. Gud sin sæd har lagt i en kær - lig agt,
3. Der kan fin - des guld i en skæp - pe - fuld,

Ah

først når korn fra av - ner rys - tes, ved en bon - de, hvad der høs - tes,
med sin ånd han mar - ken fav - ner, bå - de kor - net og dets av - ner,
5 Gud sig glæ - der, når det glim - ter, når et gyl - dent korn han skim - ter,

i den sor - te muld gemt er mar - kens guld.
i en kær - lig agt Gud sin sæd har lagt.
9 i en skæp - pe - fuld kan der fin - des guld.

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i en kær - lig agt Gud sin sæd har lagt.
9 i en skæp - pe - fuld kan der fin - des guld.