

# Kærlighedens bud

4. søndag efter helligtrekonger (1)

Poul Michael von Bülow 2020  
Rom 13,8-10

Melodi og sats: Allan M.V. Diehl 2019

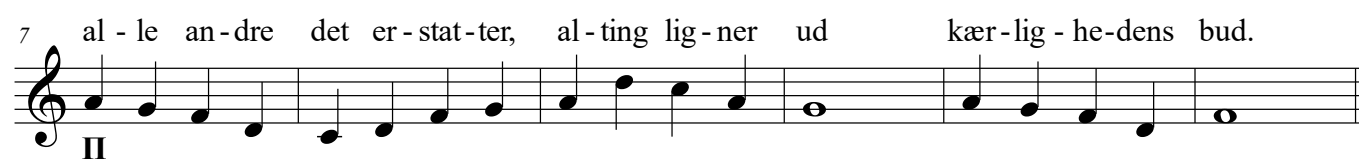
$\text{♩} = 46$

1. Kær-lig - he-dens bud al-ting lig-ner ud, al - le bud det sam-men-fat - ter,



I

7 al - le an-dre det er-stat-ter, al-ting lig-ner ud kær-lig - he-dens bud.



II

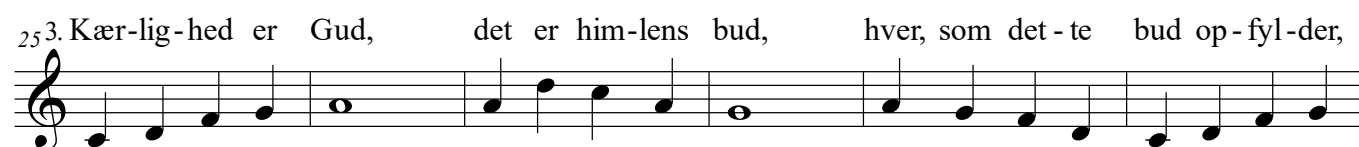
13 2. Lev i kær-lig - hed, lad det va - re ved, elsk hin - an - den og hver - an - dre,



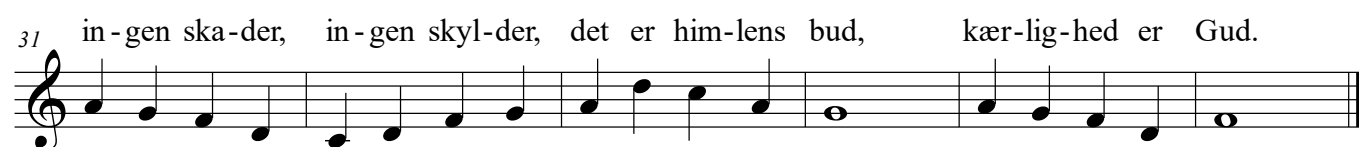
19 dét er ve-jen, I bør van-dre, lad det va - re ved, lev i kær-lig - hed.



25 3. Kær-lig-hed er Gud, det er him-lens bud, hver, som det - te bud op - fyl-der,



31 in-gen ska-der, in-gen skyl-der, det er him-lens bud, kær-lig-hed er Gud.



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♩ = 46

1. Kær - lig - he - dens bud al - ting lig - ner ud,  
2. Lev i kær - lig - hed, lad det va - re ved,  
3. Kær - lig - hed er Gud, det er him - lens bud,

Ah

The first system of music features a piano accompaniment in 2/2 time. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as ♩ = 46.

al - le bud det sam - men - fat - ter, al - le an - dre det er - stat - ter,  
elsk hin - an - den og hver - an - dre, dét er ve - jen, I bør van - dre,  
5 hver, som det - te bud op - fyl - der, in - gen ska - der, in - gen skyl - der,

The second system of music continues the piano accompaniment. It features a melodic line in the right hand with a long slur over the first two measures, and a steady accompaniment in the left hand.

al - ting lig - ner ud kær - lig - he - dens bud.  
lad det va - re ved, lev i kær - lig - hed.  
9 det er him - lens bud, kær - lig - hed er Gud.

The third system of music concludes the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line.