

# Ingen grænser véd

3. søndag efter trinitatis (1)

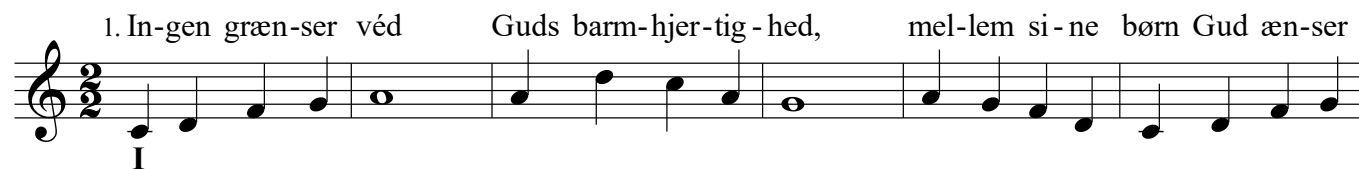
Poul Michael von Bülow 2020

Melodi og sats: Allan M.V. Diehl 2019

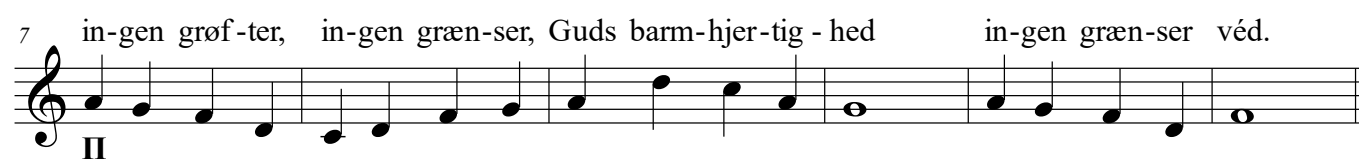
Luk 15,1-10

$\text{♩} = 46$

1. In-gen græn-ser véd Guds barm-hjer-tig - hed, mel-lem si-ne børn Gud æn-ser



7 in-gen grøf-ter, in-gen græn-ser, Guds barm-hjer-tig - hed in-gen græn-ser véd.



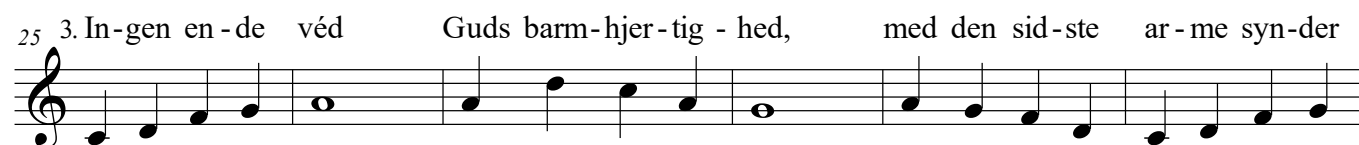
13 2. In-gen for-skel véd Guds barm-hjer-tig - hed, tyv og tol-der reg-nes li - ge



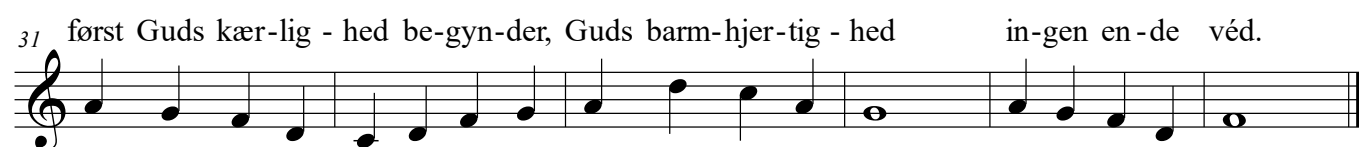
19 med de frel-ste i Guds ri - ge, Guds barm-hjer-tig - hed in-gen for-skel véd.



25 3. In-gen en - de véd Guds barm-hjer-tig - hed, med den sid-ste ar-me syn-der



31 først Guds kær-lig - hed be-gyn-der, Guds barm-hjer-tig - hed in-gen en - de véd.



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Luk 15,1-10

♩ = 46

1. In - gen græn - ser véd                      Guds barm - hjer - tig - hed,  
2. In - gen for - skel véd                      Guds barm - hjer - tig - hed,  
3. In - gen en - de véd                      Guds barm - hjer - tig - hed,

Ah

The first system of music features a piano accompaniment in 2/2 time. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with chords. The tempo is marked as quarter note = 46.

mel - lem si - ne børn Gud æn - ser in - gen grøf - ter, in - gen græn - ser,  
tyv og tol - der reg - nes li - ge med de frel - ste i Guds ri - ge,  
5 med den sid - ste ar - me syn - der først Guds kær - lig - hed be - gyn - der,

The second system of music continues the piano accompaniment. It features a melodic line in the right hand with a slur over the first two measures, and a steady harmonic accompaniment in the left hand.

Guds barm - hjer - tig - hed                      in - gen græn - ser véd.  
Guds barm - hjer - tig - hed                      in - gen for - skel véd.  
9 Guds barm - hjer - tig - hed                      in - gen en - de véd.

The third system of music concludes the piece with a final piano accompaniment. The right hand plays a melodic line that ends with a double bar line, while the left hand provides a final harmonic support.